

Student Conductor

<p><u>Rating</u></p>

Order or time of appearance _____ **Event No.** _____ **Class** _____ **Date** _____ **20** _____

Name _____

School _____ City _____

Selection (1) _____

(2) _____

(3) _____

Use no plus or minus signs in final rating

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNIQUE (check list)

(Adjudicator will indicate that these rudiments have been correctly performed.
He will request demonstration of time signatures not called for in selections.)

- Right hand _____
- Left hand _____
- Both hands _____
- Preparatory beat _____
- Release _____
- 2/4 time _____
- 3/4 time _____
- 4/4 time _____
- 6/8 time _____
- _____ _____
- Subdivided beats _____
- Entrances _____

STYLE AND INTERPRETATION (check list)

- Did manner of conducting indicate character of music being played? _____
- Was point of beat unmistakably indicated? _____
- Were accents plainly indicated? _____
- Were attacks plainly indicated? _____
- Were releases plainly indicated? _____
- Were tempi in keeping with the character and mood of the movements performed? _____
- Were dynamics clearly indicated? _____

GENERAL COMMENTS (check list)

- Confidence — assurance _____
- Bravado — cockiness _____
- Timidity — uncertainty _____
- Did conductor have organization under control? .. _____

Signature of Adjudicator _____